



2015 Resume: *Richard A. Conroy* MFA

Education:

Emily Carr University of Art & Design / Vancouver BC

- Four Year Visual Design: Honors Diploma
- Fifth Year: Post-Graduate
- Advanced Design Process

Syracuse University- Syracuse, New York, USA

- MFA: Illustration

Scholastic Awards:

2005 / 2009

Vancouver Island University
Research Study Grants

1971

Marion H. Langbridge
Memorial Award

1968

Rossland Arts Council
Scholarship

Where I hang my hat:

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Extreme Caution!!! Be forewarned: giving your kid the big box of colours, could lead to a lifetime of visual exploration and imaginative expression by actually he or she using their mind, heart and soul. What follows is proof of that I know only to well...

- I am foremost a visual artist / designer, who regularly exhibits paintings, relief sculptures and photography! Thankfully I'm blessed with a great imagination and creative energy...

- I am a professional communicator and visual thinker. Using my roles as an educator, graphic designer, and illustrator, I inform and change peoples minds: hopefully for the betterment!

- I've educated over one-thousand university students within VIU, a.k.a Vancouver Island University's Design Programs of Graphic Design, Interior Design, and the Visual Arts.

- The aforementioned all utilize my extensive knowledge of art, design, communication and critical thinking with follow through hands-on applied theory and practice.

- My colleagues, students, and my clients plus my own art practices, depend upon my skillful talents as an executive administrator. My 20+ years of managing six-figure departmental and program budgets, depended on my work smart ethic.

- My personal mandate: I explore all design options before providing the most effective means for meaningful effective communication.

- I am active in the community in which I call home. I delight in utilizing plus sharing of my knowledge of art and design. My talents, skills and my love of craftsmanship are a result of my thoroughly well-rounded and inspiring education.

- I am currently a semi-retired faculty member of Vancouver Island University located at Nanaimo British Columbia, Canada.

Creative expression leads onwards, challenging me to make art of every kind whether it requires a two or three dimensional approach, which has been instrumental in clarifying and defining who I have been, who I am, and who I am becoming...

Yes, for me the truth is I began with a child's box of colours, but my endless curiosity has guided me through 20th century art bridging into 21st century art with abstraction squaring off with formalism. I have explored iconic art, abstraction and the art of naturalism as landscape. When my soul needs a tune-up, I pack my traveling studio kit and head out about our planet to simply experience. My journeys to date have taken me through world-class galleries, museums, temples, and architectural ruins. Countries and places I have visited to date include Bali, Thailand, Cambodia, Malaysia, Singapore, Guatemala, Honduras, Belize, France, Turkey, Great Britain, Ireland, Germany, Netherlands, and the Czech Republic. When not traveling abroad, my artist's gypsy feet and soul explore Canada and the United States. To date I've seen about 60% of North America.

When I'm not on land I enjoy scuba diving and witnessing the creator's exotic reefs and critters. In some past life, given my love of the activity, I must have at one time been reincarnated as a fish!

Though exotic destinations have inspired me, my most profound inspiration has come from my days of solitude, when harkened by my heart, I step through the doorway of my studio and into my imagination. When my conceptual images arrive at being finished art works, I believe it to be my duty to exhibit them as part of my social university community life. I exhibit regularly. Doing so benefits students who are guided by my tutelage and also insightful for myself. I have been most fortunate to have a responsive university gallery through which patrons have become collectors of my work. In support of this claim, I offer the following list of exhibitions and a partial list of collectors to date.

Exhibitions: Group and Solo

- **2012** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **2011** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
25-Year Retrospective Exhibition of my:
Drawings, Paintings and Assemblages.
- **2010** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **2008** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Photographs
- **2006** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **2004** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **2002** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
One-man Exhibition / Drawings & Paintings:
"Coming and Going on the Edge of Time"
- **2002** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **2000** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **1998** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **1996** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
One-man Exhibition / Drawings & Paintings:
"Between four walls and four seasons"

- **1994** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **1993** Nanaimo Art Gallery
Nanaimo, BC
One-man Exhibition / Drawings & Paintings:
"Journey through the Labyrinth"
- **1992** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **1990** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings & Paintings
- **1988** Nanaimo Art Gallery
Nanaimo, British Columbia, Canada
Faculty Exhibition: Drawings, Paintings
& Assemblages
- **1977** Prairie Art Gallery
Grande Prairie, Alberta, Canada
Prairie Art Gallery: Group Exhibit
Relief Assemblages
- **1970** Burnaby Art Gallery
Burnaby, British Columbia, Canada
Group Exhibit: Relief Assemblages
- **1970** Deighton House Gallery
Vancouver, British Columbia, Canada
Young Contemporaries 1970:
Relief Assemblages
- **1970** National Arts Centre Bookstore,
Ottawa, Ontario, Canada
While I was journeying from the west
coast to the east coast, I was seeking and
exploring off the beaten pathways resulting
in a body of work entitled 'Architectural
Sketches of Rural Canada.'
- **1967** Kelowna Art Gallery
Kelowna, British Columbia, Canada
Group Exhibit: Paintings & Drawings

Thanks to my Private Collectors:

Mr. Robert Baker, Nanaimo
 Ms. Wendy Webber, Nanaimo
 Mrs. Debra Torkko, Nanaimo
 Dr. William Juby, Nanaimo
 Dr. Andra Thakur, Nanaimo
 Ms. Frankie Rose, Nanaimo
 Dr.. Ian P. Whitehouse, Mill Bay
 Mr. Bruce Whitehouse, Nanaimo
 Mrs. B. Whitehouse, Kelowna
 Mr. Malcom Whitehouse, Kelowna
 Mrs.. Harold Whitehouse, Kelowna
 Mr. David HARRY, Wales, GB
 Mr. & Mrs. Blackwell, Langley
 Ms. Melanie Blackwell, Vancouver
 Mr. Jesse Blackwell, Richmond,
 Mrs. Vicki Singh, Vancouver
 Mrs. Geri Bryden, Castlegar
 Mrs. Karen LeBel, Dallas, Texas
 Mr. R. J. Jones, Philadelphia, USA
 Mrs. Michelle Burles, Alta., Canada
 Mr. Bud Godderis, Castlegar,
 Mr. Terry Fitzgerald, Los Angeles
 Mrs. Janna Wilkenson, Calgary
 Mr. Roger Lemay, Ottawa, Ont
 Mrs. Karen Hatter, Williams Lake, B.C.
 Mr. & Mrs. Gerry Ellins, Nanaimo
 Mrs. JoyLynn Eyford, Uclulet
 Mr. Shawn O'Connor, Victoria
 Ms. Karen Hodgson, Nanaimo
 Mrs. Jennifer Fricke, Rossland, BC
 Ms> Jill Bryden, Surrey, BC
 Ms. Karen Hodgson, Nanaimo
 Jiang Peng Yuan, Kunming, China
 Mrs. D.G. Conroy, Richmond, BC
 Dr. S. Carpentier, Mill Bay, BC
 Mr. Sean M. Conroy, Berlin, Germany